

## CHRISTOPHER C. KUHN

www.christopherkuhn.com

info@christopherkuhn.com

Born in Chicago, IL

Lives in Los Angeles, CA

### Education

M.F.A. Candidate, University of Tennessee Knoxville, 2007-2008

Post-Bac Certificate, School of the Museum of Fine Arts Boston, 2006-2007

B.A. Art History, American University of Paris; France, 1996-1999

### Solo and Two-Person Exhibitions

2019

Formerly Known As, Gallery ONE FOUR, Seoul, South Korea

2018

Weights and Measures, Jacob's, Los Angeles, CA

Beyond Appearances, Galerie Bessieres, Chatou, France

2017

As I Live and Breathe, Ronchini Gallery, London, UK

Sleight of Hand, Geary Contemporary, New York, NY

2014

Sunny Side Up, FIELD Contemporary, Vancouver, Canada

Material Witness, Sonce Alexander Gallery, Culver City, CA

2011

Arranged: Richard Galling and Christopher Kuhn, Autonomie, Los Angeles, CA

### Group Exhibitions

2019

Re:Union, Durden and Ray, Los Angeles, CA

Limited Edition Canvas Panels, Pretend Gallery, Los Angeles, CA

2018

Expulsion: Painting as Proxy Act and Action, Fine Art Complex 1101, Tempe, AZ

Galeristes, with Galerie Bessieres, Paris, France

Los Angeles Notebook, Jacob's West, Venice, CA

Group Show, Galerie Bessieres, Chatou, France

Maiden LA, Backyard Show, Double Happiness Studio, Burbank, CA

Reunion, Brenda Harrop Gallery, West Hollywood, CA, Curator: John Wolf

2017

EXPO Chicago, with Ronchini Gallery, Chicago, IL  
TRAKR, PØST, Los Angeles, CA  
Trust Fall, ALSO, Los Angeles, CA  
Dallas Art Fair, with Geary Contemporary, Dallas, TX  
Abstract in the Singular, Bentley Gallery, Phoenix, AZ  
Abstract Miniatures, Fine Art Complex 1101, Tempe, AZ

2016

La Nuit S'Ouvre, BLAM Projects, Los Angeles, CA

2015

Hashtag Abstract, Ronchini Gallery, London, UK, Curator: Kamiar Maleki  
Yes In My Back Yard, Durden & Ray, Los Angeles, CA (Curator)  
Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, MO,  
Abstract Abstract, MAINSITE Contemporary Art, Norman, OK  
From the Barricades, Kreuzberg Pavillon, Berlin, Germany  
View From the Edge of the Soul, Durden & Ray, Los Angeles, CA  
After Living in the Room of Realites Nouvelles, Sonce Alexander Gallery, Culver  
City, CA

2014

Dragnet, Manhattan Beach Art Center, Manhattan Beach, CA  
Selected Works, FIELD Satellite, Vancouver, Canada  
MAS Attack 6, Torrance Art Museum, Torrance, CA

2013

Millennial Abstractions, Marin Community Foundation, Novato, CA, Curator:  
Patricia Watts  
Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA  
MAS Attack (Mutual Appreciation Society), LA Mart, Los Angeles, CA

2012

Seven Young Los Angeles Painters I Like, George Lawson Gallery, Culver City,  
Painting on Edge II, den contemporary, West Hollywood, CA  
The New Cool School, White Box Contemporary, San Diego, CA  
Painting on Edge, Autonomie, Los Angeles, CA

2011

Speculative Materialism II, Andi Campognone Projects, Pomona, CA

2007

Boston Young Contemporaries, 808 Gallery, Boston University; Jurors: Chie  
Fueki, Sheila Gallagher, and Bruce Brown

## Selected Bibliography

- Broersma, Virginia, "Survival of the Artist: Home grown galleries" Long Beach Post, October 7, 2019
- "Art: Christopher Kuhn" DUEL Magazine, February 2019
- "Christopher Kuhn" Full Blede, Issue 7: The Continuant, January 2019, p. 12
- d'Avignon, Angella, "A Concise Guide to LA's Outdoor Art Spaces, from a Pool to a Garage" Hyperallergic, August 22, 2018
- Birden, Sebastien, "Chatou: la Maison Levanneur est devenue une galerie d'art" Le Parisien, July 13, 2018
- Kamer, Nimrud, "All that glitters on the Golden Horn" British GQ, August 2017
- Ross, Deborah, "'Abstraction in the Singular' at Bentley Gallery" art ltd., May 1, 2017
- "Christopher Kuhn's 'Sleight of Hand' at Geary Contemporary" Blouin Artinfo, March 30, 2017
- Young, Amy, "'Abstraction in the Singular' at Bentley Gallery" Java Magazine, March 2, 2017
- "Artist Spotlight: Christopher Kuhn" BOOOOOOOM, February 8, 2017
- Stokes, Felicity, "Hashtag Abstract" Harper's Bazaar Art, September-October 2015
- Hegert, Natalie, "Kamiar Maleki Turns a Passion for Collecting into an Exhibition-with an #InstagramTwist" Artslant, July 22, 2015
- Zand, Roxane, "What's Hot" Sotheby's Cultural Crossroads Blog, July 7, 2015
- Bunyard, Jesc, "Ronchini Gallery: Hashtag Abstract" Hunger TV, July 3, 2015
- "Hashtag Abstract: Group Exhibition in London Curates Abstract Painting for the Social Media Age" The Plus, July 1, 2015
- Gleadell, Colin, "Market News: scandal sells" The Telegraph, June 22, 2015
- Stumeier, Daniel, "Second Sight: 'Microscopes and Binoculars,' at Hoffman LaChance Contemporary" St. Louis Magazine, March 23, 2015
- Burke, Mack, "Outside the Lines: Mainsite's Latest Exhibit Presents Big Abstract Ideas in Small Forms" The Norman Transcript, February 12, 2015
- Broersma, Virginia, "Painting Chops" huffingtonpost.com, October 28, 2014
- "Must-Sees This Week: October 23 to 29, 2014" Canadian Art, October 23, 2014
- Gardocki, Matthew and Moore, Catlin, "Emergent Presence: Eight LA Artists You Should Know" *Fabrik*, Issue 22
- Lutz, Leora, "'Millennial Abstractions' at the office of The Marin Community Foundation", sfaonline.com, May, 2013
- Ollman, Leah, "'Seven Young Los Angeles Painters I Like' at George Lawson" Los Angeles Times, March 1, 2012
- Sesto, Carl, *me/we*, SMFA Press, Boston, MA, 2007, p. 42

## Residencies

2007

Vermont Studio Center, Johnson, VT

Awards

2007

Graduate Teaching Assistantship, University of Tennessee Knoxville